

Seann Brackin

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<http://brackinworld.com>

Education

Master of Fine Arts	Claremont Graduate University, Claremont, California	2007
Bachelor of Fine Arts/ Painting	Pacific Northwest College of Art, Portland, Oregon	2003

Awards

C.E. and Bertha M. Harsh Endowed Fellowship		2007
CGU Art Fellowship		2006
William Givler Thesis Award		2003
PNCA Grant		2000- 2003
Agnes Prentis Memorial Scholarship		2001

Solo Exhibitions

Family Portraits, Charcoal Venice, Venice Beach, California		2017
Maps of the World, The Bean, Gunnison, Colorado		2017
Estas Siempre En Mi Mente, Tan Lejos y Tan Cerca, Calle Alameda 5, Madrid, España		2015
Mmmmmmm, Anti Café, Madrid, España		2014
This Just In, Jason Mowen Gallery, Sydney, Australia		2013
Seann Brackin, Autonomie Projects, Los Angeles, California		2011
No Te Asustas, Esta Bien Y Nunca Se Va, El Beso, Madrid, España		2010
Los Restos de lo Fugaz, El Beso, Madrid, España		2009
Residuo Espacial, Espacio El Beso Ballesta, Madrid, España		2008
Time Space-Travel Device for the Unification of Humanity, White Flag Projects, St. Louis		2007
Time Space-Travel Device for the Unification of Humanity, Peggy Phelps Gallery, Claremont		2007
Time Space-Travel Device: Planet Log, L.A. Art Show, Santa Monica, CA		2007
New Works, Studio Show, Portland, OR		2005
Seann Brackin, Tualatin Public Library, Tualatin, OR		2003
Seann Brackin New Work, Charlie White Gallery, Portland, OR		2003
Touch, B.F.A. Feldman Gallery, Portland. OR		2002
Seann Brackin, Wené Gallery, Portland, OR		2001

Group Exhibitions

Living Arts Long Beach, Mark Twain Library, Long Beach, CA		2017
Belle, Jason Mowen Gallery, Sydney, Australia		2014
Group, Platform 72, Sydney, Australia		2014
CO-LAB, Central Park, Sydney, Australia		2014
Abstraction, Janet Clayton Gallery, Sydney, Australia		2013
This Flat Earth, Rose Contemporary, Portland, Maine		2013
Esta Tierra Plana, Embajadores Con Provisiones, Madrid, España		2013
Cosmos, Monkey Garden, Madrid, España		2012
Fin Del Mundo, Monkey Garden, Madrid, España		2012
Freestyle 2012, Cuadrado, Madrid, España		2012
Soki Invited International Exchange, Iang Gallery, Seoul, South Korea		2011
Asi Somos, Nanai, Madrid, España		2011

Artcore2.0, Keller Gallery, Madrid, España	2011
Speculative Materialism, D-Block Projects, Long Beach, CA	2011
Sueños, Mad is Mad, Madrid, España	2011
Keller es Poder, Keller Gallery, Madrid, España	2010
Caring for Claudia, Building C Studios, Seattle, WA	2010
Libro, Mad is Mad, Madrid, España	2010
Últimamente Colectivo, Monkey Gardens, Madrid, España	2010
Free Style 2, Apodaca Galeria, Madrid, España	2009
Espacial, Mad is Mad, Madrid, España	2009
Free Style, Chido Güey, Madrid, España	2008
Strange Places Familiar Places, Go Rilla Gallery, Santa Ana, CA	2008
LA Revuelta, La Santa Galeria, Madrid, España	2008
Towards A New Architecture, Galeria Perdida, Houston, TX	2008
Art L.A., represented by The Happy Lion, Santa Monica, CA	2008
The Sundowners, The Happy Lion, Los Angeles, CA	2007
One + One 2, River Campus Gallery, Cape Girardeau, Mo	2007
Synchronic, Arena 1, Santa Monica, CA	2007
Voyage, Atspace Gallery, Santa Ana, CA	2007
Criteria, Schalter, Berlin, Germany	2007
Space For Utopia, Atspace Gallery, Santa Ana, CA	2007
I Like You, Peggy Phelps Gallery, Claremont, CA	2006
W/E Exchange, Virginia Commonwealth University, Richmond, VA	2005
The Abstract Show, Claremont City Hall, Claremont, CA	2005
Planet Earth Art Gallery, Grand Junction, CO	2000
Crested Butte Center for the Arts, Crested Butte, CO	1999
Gunnison Art Center, Gunnison, CO	1999
The Johnson Gallery, Gunnison, CO	1997

Installations

Tabacalera Corredor, Madrid, España	2015
Casa Invisible, Malaga, España	2011
Juntos, Nomad Market, Madrid, España	2011
After Math, Nomada Market, Madrid, España	2010
Residuo Espacial, Espacio El Beso Ballesta, Madrid, España	2008
Time Space-Travel Device: Planet Log, L.A. Art Show, Santa Monica, CA	2007
Luminous Fountain and Time Space Travel Devices, CGU Art Dept., Claremont, CA	2006
Mural, The Bean, Gunnison, CO	2000
Mural, Gunnison Valley Community Church, Gunnison, CO	2000

Artist Lectures

We Are the Future. Imagining the Present, Southeast Missouri State University	2008
Open Laptop Lecture Series, Contemporary Art Museum St. Louis	2008

Representation

Representation by Louis Stern Fine Arts, Los Angeles, California	2018-present
Representation by Baik Art, Los Angeles, California	2017-present
Representation by Nacho Varez, Madrid, Spain	2012-present
Representation by Jason Mowen, Sydney, Australia	2013-present

Selected Collections

Escalette Permanent Collection of Art of the Chapman University, Astral Valley Art Park, Gustavo Arellano, Dr. Thomas Manley, Dr. Samuel Hancock, Michael Marshman, Guillermo Una, Giusi Machi, Ana Gomez, Eva Soriano Miguel, Nacho Varez, Aaron Michael Martinez, Bas Bömer, Benno Lyon

Related Experience

Art teacher, Living Arts Long Beach,
United Cambodian Community (UCC), Long Beach, California 2017
Art teacher, Casula Powerhouse, Casula, Sydney, Australia 2013
Book/Website Translator Spanish to English - Manipulated Society, RallitoX 2010, 2013
Private Professor of Contemporary Art, Application and Theory, Madrid, Spain 2010- 2012
Adjunct Professor of Art, 3-D design and ceramics
Southeast Missouri State University, Cape Girardeau, MO 2007- 2008
Curator, FREEWAVES Cape Girardeau, Broadway Books and Roasting, Cape Girardeau, MO
2007
Gallery Exhibition Installation, Kopeikin Gallery, Culver City, CA 2007
Assistant Art Librarian, Portland Art Museum, Portland, OR 2000- 2006

Publications

Time-Space Travel Device for the Unification of Humanity 2007
Time-Space Travel Log: Planet Log 2007

Bibliography

Shoemaker, Will, "A Painter Returns To His Roots, After worldwide acclaim, Brackin showing work at The Bean" Gunnison Country Times, January, 5, 2017, B1,B3 (ills.)
Diez, David, Spain Fresh "Seann Brackin" <http://www.spainfreshspace.com/single-post/2016/05/17/Seann-Brackin>
Ceriale, Yuri, Chapman commemorates the fifth anniversary of the Escalette Permanent Collection of Art," The Orange County Register, July 1, 2015 (ill.)
Pearson, Chris, "Yin & Yang, Hard-edged industrial framework acts as a foil to the softer tactile palette in the inner-city terrace house in Sydney's eastern suburbs," Belle Beautiful Australian Homes, Bauer Books, 2015, 260-261 (ill.)
D'Amico, Martina, "Arte a Tutto Volume, Quadro giganti, sculture macro e oggetti fuori misura. siamo a Sydney in una casa che é come un foglio bianco da colorare con effetti speciali e pezzi d'autore," Grazia/Living, 2014, 223-226 (ill.)
Pearson, Chris, "Yin & Yang, Hard-edged industrial framework acts as a foil to the softer tactile palette in the inner-city terrace house," Belle Australia, October 2014, 114-121 (ill.)
Alvarez Albizuri, Rocío, "Talent, Seann Brackin: Artista y Piloto Sideral," loff.it, Mayo 2, 2012 (ills.)
"Vendidos Bandidos. To street or not to street." beliomagazine.com, March, 11, 2011 (ill.)
García, Ángeles, "Las infinitas posibilidades del papel," El País, Octubre 3, 2010
Cortázar, Julio, "'Indie', bonito y barato," El País, Diciembre 20, 2009, 10
Sanders, Matt, "'New media' joins First Friday offerings," Southeast Missourian, December 7, 2007, 3A
Nafsinger, Janie, "Layers of Color, Time and History Shown at Local Library," Tualatin Times, September 25, 2003, 1,18 (ills.)

Satter, Tina, "West-Side Pair Put the 'Art' In Apartment," Portland Tribune, March 25, 2003, B1-2 (ills.)

Adams, Jen, "New Murals Grace Walls of Community Church, Bean," Gunnison Country This Week, July 20, 2000, 1-2(ill.)

Higby, Wendy, "Overcoming Censorship," Chronicle and Pilot, Vol. 40, No. 49, December 3, 1999, 2

Green, Dawn, "Art Walk Benefits Not-Quite-Starving Artists," Gunnison Country Times, April 29, 1999, 7